

CPS

COMPLETE PRODUCTION SERVICES

February 13, 2002

To whom it may concern
From Anthony Stabile
Complete Production Services

Re: Allstar Audio

Mike and his crew have been working with me for 10 or so years, in various projects from the Cincinnati Coors Festival (40,000 seats per night), Women of Country Louisville (40,000 seats), Detroit General Motors R&B Festival, Etc. We do twin stages side by side, with multiple National Touring acts each night.

Over the years the Allstar Audio crew have been very professional, and have completed each show perfectly. They are a good bunch of people, and I will continue to use them in the future.

I personally recommend them for any show, large or small, that require quality audio production.

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